# INTERIOR DESIGN®

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information please!

# intervention



**Not every** Italian piazza is picturesque. Case in point: Piazza Costantino Tamanti in Petritoli, approximately four hours southeast of Florence. The town in the Marche region is medieval and charming, but its 1915 square, situated amid a depressed area removed from the *centro storico,* had become downtrodden. In no way was it a hospitable gathering place. In an effort to attract more visitors, the municipality opted for a renovation, commissioning architect Giacomo Scendoni and landscape architect Angela Magionami to create a sort of village green: a ½-acre site of Indian-sandstone pathways interspersed with grassy sections. It terminates with a space large enough to host a stage for cultural events such as concerts. And Stefano Dall'Osso, a lighting designer, was commissioned to tie it all together.

"Light is one of the architectural materials," says the Marche native. Using a combination of energy-efficient fluorescent, metal-halide, and LED sources, he not only illuminated the pathways and added elements—Cor-Ten steel benches, fountains, canted stone walls backing plantings—but also set the entire place aglow. "Since the lighting in the rest of the town has a yellow cast," he continues, "I used 3,000-degree Kelvin lamps for a very white light at the piazza." Now, locals and tourists alike congregate there regularly, taking in the enlightened surroundings. —*Edie Cohen*

## *To Petritoli With Love*

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